Fumio Demura Shihan Memorial International Goodwill Tournament

Come & join us in our annual Martial Arts Celebration



Karate-Do Kobu-Do Batto-Do

An event for all ages and all levels

Be a part of this special event as we Celebrate

Sensei Demura's Legacy!

February

22 - 25, 2024

Thursday February 22, 2024 Genbu-Kai Member's Seminars

Friday February 23, 2024

Genbu-Kai Member's Mochitsuki Kyu / Dan Testing & Seminars

Saturday February 24, 2024

Batto-Do, Kobu-Do & Karate-Do Seminars for all our Karate Community Batto-Do Taikai Genbu-Kai Banquet

Sunday February 25, 2024

Fumio Demura Shihan Memorial International Goodwill Karate Tournament













December 22, 2023

Dear Shihan, Sensei and all Karateka:

We would like to extend our sincere invitation to you to join us for our 53rd Annual International Goodwill Karate-Do Championships in Santa Ana, California. We will be having cultural events and seminars, as well as competition in Karate-Do, Batto-Do, and Kobu-Do. These events will take place from Thursday, February 22, 2024 through Sunday, February 25, 2024.

This year's tournament is a memorial tournament dedicated to our late Shihan Fumio Demura, who passed away on April 24, 2023. It would be our honor to have you at these events as we celebrate the life of Shihan Demura.

If you have any questions, please feel free to contact us by e-mail at <u>info@genbukai.org</u>.

We look forward to your participation in our various opportunities to meet, get to know, and train with the other traditional practitioners and members of Genbu-Kai and Rengo-Kai.

Sincerely,

Demura-Ha Shito-Ryu Karate-Do Genbu-Kai

Dave Hines President

Thanh Nguyen Chief Instructor















Shihan Fumio Demura, age 82, of Santa Ana, CA passed away April 24, 2023, surrounded by his family, friends, and students.

He is survived by his sister Kinue and his nephew Sean, of Santa Ana, CA. He is also survived by his siblings Teruo, Yukio, Mitsue and Nobuo in Japan. He was predeceased by his parents.

Shihan Demura is the founder of Shito-Ryu Genbu-Kai. He was a highly respected world-renowned karate-do, kobudo, and batto-do instructor. He was a mentor and friend to many across the world.

Shihan Demura was born on September 15, 1940, in Yokohama, Japan. At the age of 9, he began training in karate and kendo under Asano Sensei. At the age of 12, he started training under Ryusho Sakagami in Itosu-kai karate. He received his 1st dan black belt in 1956. Shihan Demura's reputation as a martial arts champion was secured in 1961, when he won the All-Japan Karate Freestyle Tournament, and was rated as one of Japan's top eight competitors for the next three years. His many tournament wins include the East Japan Championship, the Shito-Ryu Annual Championship, and the Kanto District Championship. In 1959, while at Nihon University in Tokyo, where he received a Bachelor of Science degree in Economics, Shihan Demura developed a special interest in kobudo, including the use of weapons (bo, nunchaku, kama, sai, eku bo, tonfa) under the direction of Taira Shinken. Shihan Demura met martial arts scholar Donn Draeger, who introduced him to Dan Ivan. Mr. Ivan helped bring Shihan Demura to the United States in 1965 as a karate instructor of Shito-Ryu Karate and Okinawan Kobudo. Shihan Demura performed karate demonstrations at the Japanese Village & Deer Park for many years. He was featured on the cover of Black Belt Magazine nine times. He authored numerous karate and kobudo books, magazine articles, and DVD's. He was inducted into the Martial Arts History Museum Hall of Fame in 1999, and received Black Belt Magazine's Hall of Fame twice and Black Belt Magazines Lifetime Achievement Award.

In the 1980's, Shihan Demura became involved in the Karate Kid series of films. He was the stunt double for Pat Morita, who played Mr. Miyagi. The Karate Kid screenwriter Robert Mark Kamen stated that Mr. Miyagi was named after Chōjun Miyagi, the founder of the Gojuryu karate style, and that Shihan Demura was one of the inspirations for the character. Shihan Demura was also the subject of the 2015 documentary The Real Miyagi. He appeared in several films and documentaries, including: The Warrior Within, The Island of Dr. Moreau, The Karate Kid movies, Rising Sun, Mortal Kombat, and many others. He was also technical advisor for several movies including a soon to be released series "Shogun".

Shihan Demura received the All-Japan Karate Federation President's Trophy for outstanding tournament play and was awarded certificates of recognition from Japanese Cabinet officials for his contributions to the art of karate. He was captain of the U.S. Japan Goodwill Championships of 1972 and a member of the Amateur Athletic Union national technical committee. He was on the board of directors of the International Martial Arts Federation, chairman and president of the Japan Karate Federation International, and chief instructor and president of Shito-Ryu Karate-Do Genbu-Kai International. In 2019, he was presented with the Foreign Minister's Commendation from the Consul General of Japan for his outstanding achievements. Shihan Demura was presented the rank of 10th dan in 2022.

Shihan Demura was a real karate Sensei. He was loved by many martial arts practitioners, particularly his students. He exemplified the true meaning of being a karateka, as he traveled throughout the world teaching and sharing his knowledge. He was down to earth and loved to spend time with family, martial artists, and friends. He brought smiles to people's faces with his gift of origami creations. One of his favorite pastimes was fishing.

Shihan Demura was an incredible human being and made a great impact on millions of people around the world throughout his lifetime. He will be dearly missed by all.

Demura-Ha Shito-Ryu Karate-Do Genbu-Kai International Honbu Dojo

848 N Parton St, Santa Ana, CA 92701









genbukai.org





SPECIAL GUEST INSTRUCTOR BO SEMINAR





SHIHAN BERNARD EDWARDS

Shihan Bernard Edwards, Branch Chief and President of Ryukyu Kobujutsu Hozon Shinko Kai, USA, Shihan Edwards is under the direction of Hanshi Kisho Inoue. Mr. Kisho Inoue is President of Ryukyu Kobujutsu Hozon Shinko Kai General Headquarters in Tokyo, Japan and Internationally.

Shihan Edwards is also the Chief Master Instructor of Hakua Kai Karate Do USA. The President and Founder of Edwards Karate School. The school has been teaching traditional Japanese Hakua Kai Karate-Do to adults and children in the San Francisco Peninsula area and throughout the United States and other countries for the last 54 years.

For his contribution to the traditional Japanese martial arts, Shihan Edwards was inducted into the Martial Arts Masters Hall of Fame in 2010, the Hokka Nichibeikai Bunka Hall of Fame in 2016, and the Bay Area Cities Karate and Kobudo Alliance Masters Hall of Fame in 2017. The Martial Arts Masters Hall of Fame recognizes the martial arts community leaders. The Bunka Hall of Fame is to honor those who have excelled and contributed to the culture of Japan and better relationships in our community by enlightening all to the culture of Japan as practiced here in America.

Demura Shihan knew both the late Mr. Gansho Inoue and Katsushi Iwabuchi and Kisho Inoue the son of Gansho Inoue, my direct teacher. Mr. Edwards Shihan has spent many years of Kobudo studies under Shihan Fumio Demura as well. Beside his studies of Kobudo Shihan Edwards has discipline in a few other Martial Arts. Jo Justu until present (member of Nihon JodoKai), 12 years study of laido, Karate Do, and Aikido.















SPECIAL GUEST INSTRUCTOR







SENSEI KEN NISHIKI

Sensei Ken Nishiki was born on April 2, 1969 in Tokyo, Japan. At the age of 5 (1974), he began training with the Japan Karate Association. He competed and won many tournaments through his Junior and High School years. He is a graduate of Kokushikan University. In 1991 he won First Place in the Kanto University Championships. Soon after, he came to the US in 1992 and for about three years, he lived in the original Genbu Kai' Hombu Dojo on Bristol Street, Santa Ana, California where he trained and greatly influenced many students with his enthusiasm, energy and vast techniques. He returned to Japan in 1995 and continue to hone and develop his skills in various martial arts not just karate but also an expert with kobudo, batto-do, kendo and judo.

Notable mention is his influence for starting karate training was the late Shihan Fumio Demura. His father and Shihan Demura was best friends, which make him a nephew and a member of the Genbu Kai family. He continue to be the Japan liaison for Genbu Kai and Rengo Kai. The following are some of Sensei Nishiki's credentials:

- ❖ Japan Karate-Do Hokushin-Kai, Shihan
- * Hokushin Itto-Ryu, 7th Dan Shihan
- ❖ Japan Karate-Do Federation, 5th Dan
- ❖ Japan Karate-Do Association, 4th Dan
- * Kendo, San-Dan
- ❖ Judo, Sho-Dan
- Referee A Asian Karate Federation (AKF) International Referee
- ❖ All Japan University Karate Federation (JUKF) Certified Referee















KUMITE SEMINAR SPECIAL GUEST INSTRUCTOR







SENSEI BRIAN HILLIARD

Sensei Brian Hilliard was born in Houston, Texas on July 29, 1982 and currently residing in Moreno Valley, California. He started karate training in 1989 at the age of 7 years old under the tutelage of his mom, Sensei Isbell Briscoe of Demura-Ha Shito-Rvu Karate-Do Genbu-Kai. Corona Dojo. Through dedication, hard work and great support from some of the best karateka, Sensei Hilliard has galvanized himself as one of the best kumite competitors and have competed in some of the world biggest competition. He was a member of the USA Team. In 2023 he was ranked 4th in USA Team tryout, and 2nd in US National. He is current serving on the Board of Directors for **USANKF**

CONTACT & SOCIAL MEDIA

Email: bh@usankf.org Instagram: @brianhilliard Facebook: Brian Hilliard YouTube: BrianHilliardUSA

His accolades include:

- 12 time USA National Team Member
- USA National Championship: 4 x Gold, 4 x Silver, 2 x Bronze
- US Open: 1 x Gold, 4 x Silver, 3 x Bronze
- WUKF World Championship: 1 x Gold
- WSKF World Shito Ryu Championship: 1 x Gold, 3 x Bronze
- 2023 USA National Championship: Silver -67 kg
- 2021 USA National Championships: Gold -67 kg
- 2021 USA Open: Bronze -67 kg
- 2020 USA Paris Olympic Qualifier Trials: Gold -67 kg
- 2020 USA Team Trials: Bronze -67 kg
- 2020 WKF Premier League: Top 85 Ranked Athlete
- 2019 USA Team Trials: Silver -67 kg 2019 Pan American Championships: Bronze Medal Team Kumite
- 2018 USA Team Trials: Silver -67 kg
- 2018 USA Open: Bronze Medal -67 kg
- 2018 Pan American Championships: Silver Medal Team Kumite
- 2017 USA National Team Trials: Gold -67 kg
- 2017 USA Open: Silver -67 kg
- 2016 USA National Champion: Gold -67 kg
- 2016 USA National Team Trials: Silver -67 kg
- 2016 US Open: Silver Medalist -67 kg
- 2016 Pan American Championship Team Member: -67 kg
- 2016 All Hawaii State Championship: Gold 2015 USA National Champion: Gold Open, Silver -67 kg
- 2015 North American Cup: Bronze
- 2015 Pan American Championship Team Member: -67 kg 2015 Fonseca Cup: Gold
- 2014 USA National Champion: Gold -67 kg
- 2014 US Open: Silver Medalist -67 kg
- 2014 North American Cup: Bronze Medalist -67 kg
- 2014 Pan American Championship: 9th Place -67 kg
- 2014 WKF World Championship Team Member -67 kg
- 2014 WKF Karate 1 Premier League Istanbul: 9th Place -67 kg
- USA National Championship: Bronze Medalist -67 kg
- USA Open Champion: Gold Medalist -67 kg Pan American Championship: 7th Place -60 kg
- WSKF World Championship Team Member: -67 kg
- USA National Championship: Gold Medalist -60 kg
- USA Open: Silver Medalist -67 kg
- North American Cup: Bronze Medalist -67kg
- WKF World Championship Team -60 kg













JUDGES & REFEREES SEMINAR SPECIAL GUEST INSTRUCTOR



SENSEI JORGE CARO

Sensei Jorge Caro began training in Shito-Ryu Karate-Do in 1981 in the City of Mexicali, Mexico under the Butoku-Kai Organization. He later moved to the USA in 1986 where he continued training under the late Shihan Fumio with Genbu-Kai HQ. His ties to Genbu-Kai go back to the days from Itosu-Kai. After a few years, he had to relocate to a different city where he began training with the late Shihan Jesse Canedo (Seiden-Kai). He is now a member of WSKF (Shito-Kai).

Sensei Caro is currently 6th Dan in Shito Ryu Karate-Do Shito-Kai and 6th Dan with the USA Karate-Do Federation. He is a polished WKF Judge who is actively traveling and attending WKF sanction events worldwide. His credentials include:

6th Dan (Shito-Kai) 6th Dan (USA Karate-Do Federation) USA Kata Judge A USA Kumite Referee A PKF Kata Judge A PKF Kumite Referee A WKF Kumite Judge B



















WELCOME TO THE

53RD ANNUAL AND THE 2024 INTERNATIONAL GOODWILL KARATE-DO **CHAMPIONSHIPS**

IN MEMORY OF SHIHAN DEMURA

PLEASE NOTE THIS YEAR'S EVENTS WILL TAKE PLACE IN MULTIPLE LOCATIONS

SEMINAR 1, 5, 9 & KYU / DAN TESTING GENBU KAI - HOMBU DOJO 848 N PARTON STREET, SANTA ANA, CA 92701

SEMINAR 2, 3, 4 & 6 COSTA MESA DOWNTOWN REC. CENTETER 1860 Anaheim Ave, Costa Mesa, CA 92627

SATURDAY 2/25/2024 - DINNER BANQUET NORMA HERTZOG COMMUNITY CENTER 1845 Park Ave, Costa Mesa, CA 92627

SATURDAY 2/24/2024

SEMINAR 7 & 8, BATTO TAIKAI SADDLEBACK HIGH SCHOOL 2802 S FLOWER ST, SANTA ANA, CA 92707

SUNDAY 2/25/2024- MAIN EVENT KARATE & KOBUDO COMPETITIONS SEGERSTROM HIGH SCHOOL 2301 W MACARTHUR BLVD, SANTA, CA 92704













53RD INTERNATIONAL GOODWILL KARATE DO CHAMPIONSHIPS

KARATE, KOBU-DO & BATTO-DO 2024 COMPETITION REGISTRATION AND WAIVER

Please indicate each division you are registering	ng for	
Karate Kata Division		Kobudo Kata Division
Karate Kumite Division		Kobudo Kumite Division
Karate Team Kata Division		Kobudo Team Kata Division
Karate Kata Division		Batto-Do Kata Division
Karate Kumite Division		Batto-Do Cutting Division
Karate Team Kata Division		Batto-Do Team Kata Division
Total Fees Paid		
Online registration and payment accommodation is available by sca code or go to this link below. Once The Tournament In A Box website, create an account to start your registration.	e enter the , you must	
		http://tiab.us/24demura
Name		
Karate Rank	Years Training _	Age
Address		
City, State, Zip Code, Country		
Style of Karate	Organization	
Dojo	Sensei Instructo	or
Team Name		
Team Members 1)	2)	3)
I, the undersigned, do hereby voluntarily submit in Karate-Do Genbu-Kai Championships, and do he may incur, including exposure to Covid, if any, wh promoters, officials, or sponsors, or Segerstrom in Karate Competition, individually or otherwise, for medical treatment given me will be of a first aid in me in connection with the Karate Championship in compensation in regard thereto.	ereby assume full resp nile participating or att High School or Santa any claims or injuries ature only. I also cons	consibility for any damages, injuries or loss that lending, and I hereby waive all claims against the Ana School District or its employees, of said I might sustain. I fully understand that any sent that any pictures furnished by me or taken or ta
Participants bear sole liability and responsibility for	or exposure to or infed	ction with Covid.
Signature		Date



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Date

Parent/Guardian (if Competitor is under 18)



53RD INTERNATIONAL GOODWILL KARATE DO CHAMPIONSHIPS 2024 SEMINARS & BANQUET REGISTRATION AND WAIVER

First seminar is \$50, and each additional seminar is only \$10, and dinner banquet is \$60 per person Please indicate and check all applicable events

i lease illuicate allu	check all applicable events		
Seminar #1		Seminar #6	
Seminar #2		Seminar #7	
Seminar #3		Seminar #8	
Seminar #4		Seminar #9	
Seminar #5		Dinner Banquet - To	tal Number of Attendees
Total Fees Paid \$			
	QR code or go to this	link below. Once enter ate an account to star	lation is available by scanning the er the The Tournament In A Box t your registration and payment.
Name			
Karate Rank		Years Training	Age
Address			
City, State, Zip Code	e, Country		
Style of Karate		Organization	
Dojo		Sensei Instructor	
Please provide the n	ame of each person attendin	ng the dinner banquet	
	2)		3)
4)	5)		
7)	8)		9)
10)			
Karate-Do Genbu-Ka may incur, including promoters, officials, o Karate Competition, medical treatment giv me in connection with compensation in rega	ai Championships, and do he exposure to Covid, if any, whor sponsors, or Segerstrom Findividually or otherwise, for wen me will be of a first aid not the Karate Championship response in the control of	reby assume full responsibile participating or attendir digh School or Santa Ana Sany claims or injuries I migature only. I also consent thay be used for publicity, participations.	ce and participation in the Shito-Ryu bility for any damages, injuries or loss that I ng, and I hereby waive all claims against the School District or its employees, of said ght sustain. I fully understand that any hat any pictures furnished by me or taken coromoting, or television showing, and I wai with Covid.
Signature			Date
Parent/Guardian (if C	Competitor is under 18)		Date



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2024 International Goodwill Karate-Do Championships Seminars and Tournament Schedule

Day	Time	Location	Event
Thursday 2/22/2024	2:00 p.m.	Genbu Kai - Hombu Dojo	SEMINAR 1 - Advanced Batto-Do: Kihon, Kata, Kumitachi and Tameshigiri
Thursday 2/22/2024	5:00 p.m.	Costa Mesa Downtown Recreation Center	SEMINAR 2 – Kobudo: Nunchaku, Double Nunchaku and Bo
Thursday 2/22/2024	6:00 p.m.	Costa Mesa Downtown Recreation Center	SEMINAR 3 – Kumite Seminar Special Guest Instructor Sensei Brian Hilliard
Thursday 2/22/2024	7:00 p.m.	Costa Mesa Downtown Recreation Center	SEMINAR 4 – Shito Ryu & Shotokan Kata & Bunkai – Special Guest Instructor Sensei Ken Nishiki
Friday, 2/23/2024	8:00 a.m.	Genbu Kai - Hombu Dojo	Mochitsuki (Rice Pounding) A New Year Tradition – Cultural Event
Friday 2/23/2024	10:00 a.m.	Genbu Kai - Hombu Dojo	Kyu & Dan Testing Karate, Kobudo & Batto-Do. Arrive early as test time fluctuate due to # of candidates
Friday 2/23/2024	2:00 p.m.	Genbu Kai - Hombu Dojo	Instructors Meeting
Friday 2/23/2024	4:00 p.m.	Genbu Kai - Hombu Dojo	SEMINAR 5 – Beginner & Intermediate Kata & Bunkai – All karateka are welcome
Friday 2/23/2024	7:00 p.m.	Costa Mesa Downtown Recreation Center	SEMINAR 6 - Referees & Score Keepers Seminars Volunteers are needed
Saturday 2/24/2024	8:00 a.m.	Saddleback High School	SEMINAR 7 – Batto-Do: Kihon, Kata, Kumitachi Seminar – Prior to Taikai
Saturday 2/24/2024	9:00 a.m.	Saddleback High School	Batto-Do Taikai
Saturday 2/24/2024	1:00 p.m.	Saddleback High School	SEMINAR 8 - Kobudo Seminar Sueyoshi No Kon with Special Guest Instructor Shihan Bernard Edwards
Saturday 2/242024	6:00 p.m.	Norma Hertzog Community Center	DINNER BANQUET Celebrating the Life of Shihan Fumio Demura
Sunday 2/25/2024	8:00 a.m.	Segerstrom High School	TOURNAMENT REGISTRATION Last Minute Registration Ends at 9:00 am
Sunday 2/25/2024	8:30 a.m.	Segerstrom High School	Judges & Referees Meeting
Sunday 2/25/2024	9:00 a.m.	Segerstrom High School	Tournament Opening Ceremony & Special Demonstrations
Sunday 2/25/2024	9:30 a.m.	Segerstrom High School	Main Event – Karate & Kobudo Competition Begins
Monday 2/26/2024	10:00 a.m.	Genbu Kai – Hombu Dojo	Batto-Do Extra Training Kihon, kata, kumitachi and tameshigiri. \$10 session plus cost for each wara cut















2024 INTERNATIONAL GOODWILL KARATE-DO CHAMPIONSHIPS **SEMINARS & BANQUET REGISTRATION**

**** \$50 for the first seminar, and only \$10 for each additional seminar ****

**** Banquet is \$60 per person ****

* Seminar 9 - Extra batto-do training on Monday is \$10 plus the cost for each wara cut *

ſ	Seminar	nar 9 - Extra Datto-ao tra	uning on Mon	iny is \$10 plus the co	si joi each)	vuru Cui
	No.	Description	Date	Location	Time	Price
	1	Advance Batto-Do - Kihon, Kata, Kumitachi & Tameshigiri	Thursday 2/22/2024	Genbu Kai - Hombu Dojo	2:00 PM	See Above
	2	Kobudo - Nunchaku, Double Nunchaku, and Bo	Thursday 2/22/2024	CM Downtown Rec Center	5:00 PM	See Above
	3	Kumite Seminar Special Guest Instructor Sensei Brian Hilliard	Thursday 2/22/2024	CM Downtown Rec Center	6:00 PM	See Above
	4	Shito Ryu & Shotokan Kata & Bunkai (Black Belts Only) Special Guest Instructor Sensei Ken Nishiki	Thursday 2/22/2024	CM Downtown Rec Center	7:00 PM	See Above
	5	Beginner & Intermediate Levels Kata & Bunkai	Friday 2/23/2024	Genbu Kai - Hombu Dojo	4:00 PM	See Above
	6	Referee Seminar	Friday 2/23/2024	CM Downtown Rec Center	7:00 PM	See Above
	7	Batto-Do Kihon, Kata and Kumitachi Traning Prior Start of Taikai	Saturday 2/24/2024	Saddleback High School	8:00 AM	See Above
	8	Bo Seminar - Sueyoshi No Kon - Kata & Bunkai with Special Guest Instructor Shihan Bernard Edwards	Saturday 2/24/2024	Saddleback High School	1:00 PM	See Above
	Banquet	Dinner Banquet Celebrating The Life of Shihan Demura	Saturday 2/24/2024	Norma Hertzog Community Center	6:00 PM	See Above
	9	Batto-Do - Extra Training Kihon, Kata, Kumitachi & Tameshigiri	Monday 2/26/24	Genbu Kai - Hombu Dojo	10:00 AM	\$10 plus cost for each wara cut













53rd International Goodwill Karate-Do Championships In Memory of Shihan Fumio Demura February 25, 2024

RULES AND GUIDELINES

Please carefully review these rules and guidelines:

Tournament officials reserve the rights to make changes and modification as necessary for safety and to maintain expediency of all events

QUESTIONS PRIOR TO COMPETITION

Contact Sensei Dave Hines or Sensei Thanh Nguyen at the Genbu-Kai Hombu Dojo

QUESTIONS DURING COMPETITION

Direct all questions to the Tournament Director, Sensei Roy Center. Please note these rules and guidelines may be amended during the competition at the discretion of Tournament Officials (i.e., combining or adjusting divisions)

REGISTRATION

- 1. Online registration and payment can be made with the website below or by scanning the provided QR Code.
 - a. http://tiab.us/24demura



- 2. Early Registration (Ends 2/23/2024):
 - a. \$75 for first two divisions and \$10 for each additional division
 - b. Team Divisions \$45 per team, per division
- 3. Online registration ends Friday, 2/23/2024
 - Discount rate is available for online and early registration only
- 4. Same Day In Person Registration Ends at 9:00 am on Tournament Day
 - a. \$95 for first two divisions and \$20 for each additional division
 - b. Teams Divions \$60 per team, per division

COACHING PASSES

- 1. Passes will be available for \$30. Coaches <u>must</u> wear a tracksuit or gi
- 2. Judges and Referees are not allowed to be a coach when not officiating
- 3. One coach per competitor will be allowed ringside. Behavior must be professional
- 4. Poor behavior will result in the coach being removed from the ring at officials' discretion, and the coach's pass will be revoked without refund



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TOURNAMENT ORDER OF EVENTS

- 1. 8:30 am Judges / Referees Meeting and Ring Assignments
- 2. 9:00 am Special Demonstrations
- 3. 9:30 am Competition begins with Kobudo and Team Kata Divisions
 *** (competitors must be signed in by this time) ***
- 4. Kata and Kumite Divisions to follow

JUDGES & REFEREES

- 1. 1 Head Judge and 4 Corner Referees
- 2. Attire should include:
 - a. Navy Blue Jacket
 - b. Gray Slacks,
 - c. White Shirt
 - d. Black Shoes with Rubber Soles (no wood/metal soles),
 - e. Appropriate Referee Tie
- 3. Judges and Referees are to be impartial and should not be coaching when not officiating

ETIQUETE

- 1. Karate competitors must wear clean white gi
- 2. Respect one another and demonstrate good sportsmanship
- 3. Arrive early and check in
- 4. Spectator seating are available on bleachers. Please stay clear from walking aisle and ring side

COMPETITORS

- 1. Karate Competitors are only allowed to enter one division for each of the following:
 - a. Individual kata
 - b. Individual kumite
 - c. Synchronized team kata
- 2. Kobudo Competitors are only allowed to enter one division for each of the following:
 - a. Long weapon kata
 - b. Short weapon kata
 - c. Kobudo kumite
 - d. Synchronized kobudo team kata
- 3. If a competitor participates in both kata and kumite, both divisions must be for the same age/rank
- 4. Competitors may only compete as a Junior or Adult not both
- 5. Demura-Ha Shito-Ryu Karate-Do Genbu-Kai reserves the right to refuse participation to any individual
- 6. It is the competitor's responsibility to arrive at the start of the tournament and be present for division staging (*No refunds will be given for missed competition*)

DIVISIONS

- 1. Divisions are determined by years of training, not belt color
- 2. Order and composition of divisions may change at the discretion of Tournament Officials
- 3. A minimum of three (3) competitors are required for a division to compete. If there are less than three competitors, the division may be combined with another division





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EXPERIENCE CATEGORIES

- 1. Beginner
 - ❖ 8th Kyu & under (less than 1 year of training)
- Novice
 - ❖ 7th Kyu to 5th Kyu (1 to 2 years of training)
- 3. Intermediate
 - ❖ 4th Kyu to 2nd Kyu (2+ to 4 years of training)
 - ❖ 4th to 2nd Kyu must compete in Intermediate Divisions or higher
- 4. Advanced
 - ❖ 1st Kyu & higher (4+ years of training)
 - ❖ 1st Kyu and Black Belts must compete in Advanced Divisions or Elite. An athlete who participates in an Elite Division may compete in an Advanced Division in another category.

AWARDS

- 1. Kata Awards for first, second, and third place
- 2. Kumite Awards for first, second, and two (2) third place competitors
- 3. Team kata Awards for first, second, and third place

KUMITE

- 1. The sparring divisions will utilize <u>modified</u> USANKF rules. Tournament Officials retain the right to make adjustments as needed to maintain a safe and efficient event.
- 2. All Kumite divisions are Jiyu Kumite Free Sparring
- 3. Gloves and a mouthpiece are mandatory for all competitors
- 4. Groin protectors are mandatory for all male competitors
- 5. Shin, chest, and head protection are recommended
- 6. Atoshi-Baraku ("little time left") at fifteen (15) seconds left on the clock
- 7. Ties will be decided based on the following criteria in the order below:
 - a. Senchu (first opponent to have scored an unopposed point will win)
 - b. The competitor with the most Ippon wins
 - c. The competitor with the most Waza Ari wins
 - d. If still tied after the above considerations, the match will be decided with a vote from the Judge and Referees
- The 10 Second Rule will only be applied in Advanced and Elite divisions

TIME AND POINT SYSTEM

	Elite / Advanced Adults	Elite / Advanced Juniors	All Other Divisions
Points	8 Point Spread	8 Point Spread	8 Points Maximum
Match Time	3 Minutes	2 Minutes	1.5 Minutes
Stop Clock	Full Match	Full Match	Full Match





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KUMITE (SPARRING) PENALTIES

- 1. Any action which results in contact or direct danger to opponent
- 2. Any other prohibited action, including Jogai
- 3. All penalties including contact, non-contact, out of bound, etc., will be logged under a single category
- 4. Penalties may be escalated at the discretion of Tournament Officials:
 - ➤ 1st Chui 1
 - ➤ 2nd Chui 2
 - \rightarrow 3^{rd} Chui 3
 - > 4th Hansoku Chui
 - ► 5th Hansoku Disqualification

KATA RULES

- 1. All kata divisions will have five (5) Judges
- 2. Scoring will be with points
- 3. Competitors in the Junior Beginner Divisions are allowed to start their kata over if they forget their place or stop their kata in the middle

KATA FOR BEGINNER AND NOVICE DIVISIONS

1. Whether adults or juniors, all Beginner and Novice competitors must choose from the following katas:

Pinan $1-5$	Gekisai Dai Ichi	Taikyoku	Fukui Kata
Hein 1 – 5	Gekisai Dai Ni	Kihon Kata	

❖ In cases of multiple rounds, Beginner/Novice competitors may repeat the same kata

KATA FOR INTERMEDIATE DIVISIONS

1. Adult and junior competitors in the Intermediate Divisions may do any kata. However, the following katas are NOT ALLOWED:

Anan	Gojushiho	Kanchin	Matsumura Bassai
Anan Dai	Gojushiho Sho	Kanku Sho	Nipaipo
Chatanyara Kusanku	Gojushiho Dai	Kosokun (Kushanku) Sho	Paiku
Chinto	Hakusho	Kurunfa	Papuren
Gankaku	Heiku	Kusanku	Sanseiru
Seisan	Sochin	Shisochin	Suparinpei
Tomari Bassai (Passai)	Useishi	Unsu (Unshu)	

❖ In cases of multiple rounds, Intermediate competitors may repeat the same kata, except a different kata must be selected for medal rounds.

KATA FOR ADVANCED AND ELITE DIVISIONS

- 1. Adult and junior competitors in the Advanced and Elite Divisions may choose any kata
- 2. Advanced competitors may repeat the same kata in subsequent eliminating rounds, however, a different kata must be selected for medal rounds
- 3. Elite competitors must perform a different kata for each round





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SYNCHRONIZED TEAM KATA

- 1. Each team must have a minimum of 3 persons per team any combination of male/female
- 2. Junior Divisions all ages 17 or under
 - a. Beginner/Novice Division
 - b. Intermediate/Advanced/Elite Division
- 3. Adult Divisions all ages 18 or older
 - a. Beginner/Novice Division
 - b. Intermediate/Advanced/Elite Division
- 4. Kata Selection:
 - a. Beginner/Novice Divisions must do a Beginner/Novice Kata
 - b. Intermediate/Advanced/Elite Divisions are PROHIBITED from doing a Beginner/Novice Kata
 - c. Any kata performed must be appropriate for the level of the lowest ranked person on the team
 - d. Any formation is acceptable, but kata must begin and end in the same formation
- 5. Please provide a team name and name of each team member

SPECIALLY CHALLENGED DIVISIONS

- 1. Divisions correspond to Paralympics categories
- 2. Kihon divisions will generally consist of up block, down block, punch, and front kick
- 3. Each competitor may select one Kata or Kihon Division and one Kobudo (weapons) Division no competitor may select both Kata and Kihon
- 4. Both divisions must be in the same category, experience, and age
- 5. Competitors may have an assistant in the ring with them during competition
- 6. Divisions may be reconfigured at the discretion of officials





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2024 OKINAWA KOBUDO RENGO KAI ALLIANCE TAKAI

IN ASSOCIATION WITH DEMURA-HA SHITO-RYU KARATE-DO GENBU-KAI – 2024 INTERNATIONAL GOODWILL KARATE-DO CHAMPIONSHIPS

In Memory of Shihan Fumio Demura **February 25, 2024**

RULES AND GUIDELINES

Please carefully review these rules and guidelines

Tournament officials reserve the rights to make changes and modification as necessary for safety and to maintain expediency of all events

<u>QUESTIONS PRIOR TO COMPETITION</u> Contact Sensei Dave Hines or Sensei Thanh Nguyen at the Genbu-Kai Hombu Dojo

QUESTIONS DURING COMPETITION

Direct all questions to the Kobudo Tournament Directors, Sensei Jim Otter or Sensei Roy Center. Please note these rules and guidelines may be amended during the competition at the discretion of Tournament Officials (i.e., combining or adjusting divisions)

REGISTRATION

- 1. Online registration and payment can be made with the website below or by scanning the provided QR Code.
 - a. http://tiab.us/24demura



- 2. Early Registration (Ends 2/23/2024):
 - a. \$75 for first two divisions and \$10 for each additional division
 - b. Team Divisions \$45 per team, per division
- 3. Online registration ends Friday, 2/23/2024
 - Discount rate is available for online and early registration only
- 4. Same Day In Person Registration Ends at 9:00 am on Tournament Day
 - a. \$95 for first two divisions and \$20 for each additional division

TOURNAMENT ORDER OF EVENTS

- 1. 8:30 am Judges / Referees Meeting and Ring Assignments
- 2. 9:00 am Special Demonstrations
- 3. 9:30 am Competition begins with Kobudo and Team Kata Divisions (competitors must be signed in by this time)
- 4. Kata and Kumite Divisions to follow

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JUDGES & REFEREES

- 1. 1 Head Judge and 4 Corner Referees
- 2. Attire should include:
 - a. Navy Blue Jacket, Gray Slacks, White Shirt,
 - b. Black Shoes with Rubber Soles (no wood/metal soles),
 - c. Appropriate Referee Tie

COMPETITORS

- 1. Uniforms Kobudo competitors may wear the following:
 - a. All white gi (top and bottom)
 - b. Black gi top with white gi pants
 - c. All black gi (top and bottom)
 - d. Or as approved by Tournament Officials
- 2. WEAPONS
 - a. Each weapon must be inspected for safety
 - b. Each weapon must be in working condition with no evident of damage
 - c. Bo must be made of solid wood and straight shaft or mildly tapered
 - d. No plastic bo, no neon glowing bo, no screw join together bo
 - e. No plastic weapon of any kind not Genbu Kai approved
- 3. Etiquette
 - a. Demonstrate good sportsmanship
 - b. Respect one another
 - c. Bow when entering and exiting the ring
- 4. Arrive early and check in
 - a. It is the competitor's responsibility to arrive at the start of the tournament and be present for division staging (No refunds will be given for missed competition)

DIVISIONS - CATEGORIES

- 1. Kobudo Competitors are only allowed to enter ONE division for each of the following categories:
 - a. Long Weapon: Bo, Eku, Jo
 - b. Short Weapon: Sai, Tonfa, Maei-Te Tonfa, Nunchaku (single or double), Kama, Tekko
 - c. Synchronized Team Kata
 - d. Kobudo Kumite Weapon Sparring
- 2. If a competitor participates in both kata and kumite, both divisions must be for the same age/rank
- 3. Competitors may only compete as a Junior or Adult not both
- 4. Tournament Officials reserves the right to refuse participation to any individual

KATA

- 1. Competitors may enter one long weapon kata division, one short weapon kata division, and one team kata division
- 2. All kata divisions are mixed male and female
- 3. The weapon cannot make contact with the floor at any time.
- 4. For the Eku Bo and the Bo, floor contact with the weapon only permitted when part of a mandatory technique in a traditional kobudo kata.
 - ❖ However, due to strict policies from the venue ownership. If possible, please modify the movement so that a hard contact to the floor is avoided or minimize. The Judges and Referees are aware and the competitors will not be panelized for modification of such movement.
- 5. Maintain control of the weapon at all times
- 6. Each weapon must be inspected prior to the start of the division
- 7. Kobudo divisions will be based on competitors' karate ranks and length of training



Continue on next page......

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- 8. Judges will use a point system
- 9. Kata Selection:
 - a. Demura-Ha Kobudo Kihon Katas
 - b. Traditional Kobudo Katas are allowed
 - c. FOR QUESTIONS REGARDING ACCEPTABLE KATAS, INQUIRE WITH TOURNAMENT DIRECTORS

KUMITE

- 1. Kobudo Kumite (weapons sparring) is a relatively new development and is rapidly gaining popularity. Its main purpose is the application of vigorous techniques as practiced in kobudo kihon and katas.
- 2. Ring Setup
 - a. Competition floor –same as karate kumite rings 8 Meters Square
 - b. Officials each ring will consist of 1 Judge and 4 Corner Referees
 - c. Score Table each ring will have a minimum of 1 scorekeeper, 1 timekeeper, and 2 helpers
 - d. Equipment
 - a. Two sets of each of the following Kobudo Kumite weapons:
 - Bo, Eku, Sai, Tonfa, Kama, Nunchaku, Katana, Tinbe
 - b. Protective gear
 - 1. Head gear
 - 2. Towels / bandana for wearing under the helmet
 - 3. Gloves
 - c. Competitors are encouraged to bring their own helmet and gloves
 - 4. Provide towels / bandana to wear under helmet
 - 5. Color must be neutral or match your appointed side of the ring (i.e., aka/shiro/ao)
 - 6. Equipment must be approved by officials
 - 7. Groin protection required for males
 - 8. Optional gear competitors may bring shin, arm, and chest protection
- 3. Competitors will choose a weapon prior to each match and return it at the end of the match
- 4. Kobudo Kumite techniques shall be executed with proper distance, speed, timing, and power, while remaining under control, with safety and a display of good sportsmanship at all times
- 5. Scoring Techniques / Targets:
 - a. Tsuki Thrust to the chest/body (throat is prohibited)
 - b. Men Top of forehead (crown)
 - 9. Migi Men Right side of the head above the temple
 - 10. Hidari Men Left side of the head above the temple
 - c. Do The body
 - 1. Migi Do Right side of the body
 - 2. Hidari Do Left side of the body
 - d. Kote The wrist
 - 1. Migi Kote Right wrist and lower 1/3 of attached forearm
 - 2. Hidari Kote Left wrist and lower 1/3 of attached forearm
 - e. Ashi Leg (Only from ankle to below the knee This target will be only ½ point)
 - 1. Migi Ashi Right leg, only from ankle to below the knee
 - 2. Hidari Ashi Left leg, only from ankle to below the knee



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2024 Suishin-Ryu Batto-Do Taikai In Association with Genbu Kai's 53rd International Goodwill Karate-Do Championships In Memory of Shihan Fumio Demura February 24, 2024

BATTO-DO COMPETITION RULES

Please carefully review these rules and guidelines

REGISTRATION

- 1. Online registration and payment can be made with the website below or by scanning the provided QR Code.
 - a. http://tiab.us/24demura



- 2. Early Registration (Ends 2/23/2024):
 - a. \$75 for first two divisions and \$10 for each additional division
 - b. Team Divisions \$45 per team, per division
- 3. Online registration ends Friday, 2/23/2024
 - Discount rate is available for online and early registration only
- 4. Same Day In Person Registration Ends at 9:00 am on Tournament Day
 - a. \$95 for first two divisions and \$20 for each additional division

GENERAL RULES

- 1. These rules and all divisions are subject to change at the discretion of the Tournament Director or the Board of Directors. If you have any questions, please contact the Tournament Director, Sensei Jim Otter
- 2. Division numbers may change. See competition application.
- 3. Any unsafe action is cause for disqualification with no refund
- 4. Possession of or any indication of the use of alcohol or drugs will not be tolerated and will result in immediate expulsion with no refund
- 5. Any dangerous or belligerent behavior will not be tolerated and will result in immediate expulsion with no refund
- 6. No flash photography allowed. Video filming only with the authorization of the Tournament Director

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COMPETITORS

- 1. Mu-Dansha (non-Black Belt) competitors may <u>not</u> use a live (sharp) blade in kata competition unless approved by the Tournament Director. (No wakizashi allowed)
- 2. All swords, both sharpened (shinken) and unsharpened (iaito), must be inspected and tagged by Tai Kai officials. The following may be reasons for failing inspection other reasons may apply at the discretion of officials:
 - Loose chips in edge of blade
 - Cracked or bent blade
 - Loose or defective nakago or tsuba
 - Loose or missing tsuka-ito
 - Cracked or defective koiguchi
 - Excessively cracked saya
 - Loose or missing mekugi
 - All swords to be a minimum of 24 inches all katana wakisashi for cutting
- 3. All competitors must remain quiet and respectful at all times. Avoid any movement or distraction while someone is cutting or performing a kata. There will be no loud talking, laughing or improper behavior inside the building. Flash photography or video recording that are distracting in any way are not be allowed unless authorized by the Tournament Officials.
- 4. For safety, please be aware of your surrounding if practicing inside. Otherwise go outside and observe all safety precautions.
- 5. Any unsafe action, improper use of a sword, fooling around, or causing potential harm to others will be cause for immediate expulsion from the competition. No entry or spectator fee will be refunded.
- 6. This is a Japanese style tournament. For some cutting divisions, single elimination rules will be followed. While this may seem harsh, it is the only way to put the competition in the proper perspective of Japanese Swordsmanship. When two opponents face each other in battle, only one moves on to the next fight.
- 7. All competitors must wear hakama (Japanese pants) and kimono top or gi top (color is optional). Junior and beginner students should wear hakama but may ask permission of the Tournament Director to wear a karate gi if they do not own a hakama.
- 8. All competitors must either have bare feet or wear Tabi (Japanese socks). The color may be white, dark blue or black. No rubber soles.



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DIVISIONS

Kata Competition – ONLY ONE INDIVIDUAL KATA DIVISION ALLOWED PER COMPETITOR

- 1. Sharpen or live blades are not allowed for use in Kata for anyone below the rank of Sho-Dan (in Batto-Do) without special approval of the Tournament Director. (All swords to be a minimum of 24 inches.)
- 2. Each competitor must perform three (3) kata:
 - a) Batto-Do Black Belts (Yudansha) must select from the eight (8) Toyama-Ryu or eight (8) Suishin Ryu katas, but may not mix Toyama -Ryu and Suishin Ryu katas
 - b) Batto-Do Kyu level competitors may select from the eight (8) Toyama-Ryu or eight (8) Kome katas, but may not mix Toyama-Ryu and Kome katas.
 - c) Other styles may present katas in a written request for approval by the Tournament Director no approval is guaranteed.
- 3. Ties will be decided Judges votes with flags. The side with the with majority of the same color flags win
- 4. All competitors will line up and bow together as a group. After group bow, each competitors bows before announcing their kata and bows again when finished
- 5. Awards will be given for first, second, and third place
- 6. TEAM KATA teams will be comprised of three persons at the end of the competition, and will perform three katas, and all three katas must come from only one of these three groups: Kome, Toyama Ryu, or Suishin-Ryu

TAMESHIGIRI – INDIVIDUAL CUTTING COMPETITION

- 1. Must be eighteen years or older
- 2. Competitors must be adult Black Belts (18 years and older) unless approved by their instructor and the Tournament Director.
- 3. See diagrams attached for the cuts required for each level of competition.
- 4. The sequence of cuts may be started from the right or left side.
- 5. Competitors will be paired for elimination style competition, but the members of each pair will perform separately, then stand together and the winner of each pair will be chosen using flags.
- 6. Cutting will be judged by traditional standards, 45 degrees for Kesa-Giri and Gyaku-Kesa-Giri, for Suihei-Giri (sideways cut).



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- 7. Where the cut piece falls is important.
- 8. The judges will base their decision on such aspects as performing the proper sequence of the cuts, cleanness of the cuts, and overall presentation. A perfect cut equals zero points. Points are taken off a competitors score according to the degree of the mistake made. The competitor with the least amount of points deducted from his score is deemed the winner and moves on to the next round. The following is an example of what the judges base their scores on:

A. -20 points:

- 1. Slightly rocking the cutting stand during the cut.
- 2. Small yama "mountain top" on the top of the wara. This is made when a cut is made through the previous cut.
- 3. Angle slightly off. A 40-45 degree angle is considered ideal.

B. -30 points

- 1. Rocking the cutting stand during the cut.
- 2. Yamanokoshi or "skin" left. Caused when the outer layer of tatami is not cut through properly and extends several inches above the angle of the cut.
- 3. Shakuri or scalloped cut. The result of poor blade angle during the cut.

C. -50 points

- 1. Angle of cut too deep. Much sharper than 45 degrees.
- 2. Angle of cut too shallow. Much less than 45 degrees.
- 3. Large yama.
- 4. Chip cut causing a spray of wara by slicing too thin a piece.
- 5. Knocking off the last piece of wara.
- 6. Incorrect or incomplete sequence of cuts.
- 7. Incomplete cut through the wara.

D. Disqualification

- 1. Hit the floor after cut.
- 2. Miss the wara completely.
- 3. Hitting the peg in the stand.
- 4. Knocking the stand over.
- 5. Bending the sword blade enough to prevent noto.
- 6. Injury to oneself or another person.
- 7. Touching the wara in any way other than a cut during performance of pattern being performed.
- 8. Cutting over forward leg
- 9. Cutting Pattern performed out of sequence, or wrong pattern

TEAM CUTTING COMPETITION

1. Scoring will be from 5.0 to 10.0 in increments of two tenths (Ex 5.4, 5.6, etc.)





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HAYA WAZA GIRI – CUTTING COMPETITION

- 1. Haya Waza Giri is competition using advanced cutting technique
- 2. Competitors will announce the cutting pattern they will perform
- 3. Competitors will compete individually and be judged by a panel of (3) judges.
- 4. Each competitor will cut a single wara only.
- 5. In the case of a tie, a second single wara will be cut.
- 6. There is a time element if a competitor takes more than approximately five (5) seconds to complete their cuts, the judges may choose to lower their scores
- 7. Attached are the current allowed cutting patterns.
 - a. A competitor may request consideration of another pattern in writing to the Batto-Do Tournament Director, Sensei Jim Otter there is no guarantee of approval.

DO-DAN CUTTING COMPETITION

- 1. The Do-Dan event is a single round competition based on the number of horizontally stacked targets that can be cut through with a single vertical cut.
- 2. The cut must be made at 90 degree angle to the targets. Whole and fractional targets will be counted. Three judges must agree on the amount of target cut.
- 3. Cuts that come out of the end of the stack of mats will be disqualified.
- 4. Cuts 20 degrees or more off true will have two (2) inches deducted from the length of the cut. This illustrates an angle of 20 degrees:



5. Each competitor may use their own sword, and should advance to the Do-Dan stand when directed by the judges.



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WAKIZASHI CUTTING COMPETITION

- 1. This cutting competition uses the Wakizashi blade (approximately 12 to 24 inches).
- 2. Competitors will compete individually.
- 3. To be judged on a scale of 6.0 to 9.0 by a panel of three (3) judges.
- 4. Each competitor will cut a single wara only.
- 5. In the case of a tie, a second single wara will be cut.
- 6. There is a time element if a competitor takes more than approximately five (5) seconds to complete their cuts, the judges may choose to lower their scores.
- 7. The cutting pattern to be used by all competitors is Roku-Dan-Giri

TEAM TAMESHIGIRI

- 1. Each team of three competitors will perform Roku-dan-giri on a single target per round.
- 2. Teams will be paired for elimination.
- 3. Each person will make two of the six cuts in the proper order.
- 4. The cuts may be started from the right or left but must continue in the proper sequence.
- 5. The same rules and criteria as in the other Tameshigiri cutting divisions apply to judging the cutting in the team division.

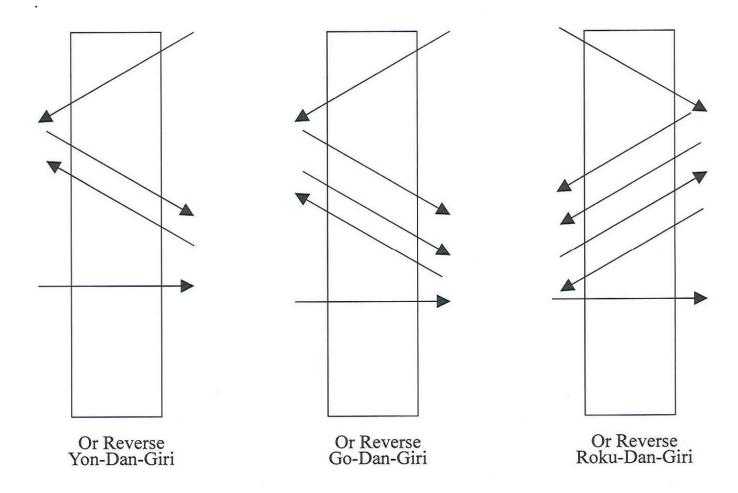
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TAMESHIGIRI – CUTTING PATTERN



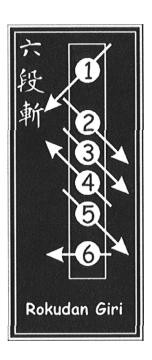




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The following pages illustrate the approved cutting patterns for Haya Waza Giri — Advanced Specialized Cutting Technique.

ROKUDAN GIRI



Rokudan Giri: Six Cuts

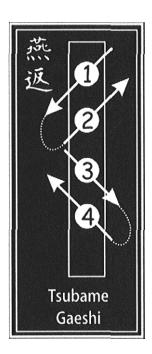
- 1. Hidari Kesa (downward diagonal cut to the left), switch feet
- 2. Migi Kesa (downward diagonal cut to the right)
- 3. Migi Kesa (downward diagonal cut to the right)
- 4. Gyaku kesa (upward diagonal cut to the left)
- 5. Migi Kesa (downward diagonal cut to the right)
- 6. Suihei (horizontal cut to the left).





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TSUBAME GAESHI



Tsubame Gaeshi: Returning Swallow Cut

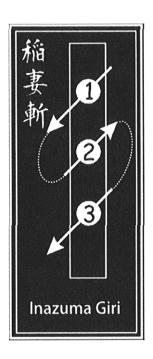
- 1. Hidari Kesa (downward diagonal cut to the left
- 2. Gyaku kesa (upward diagonal cut to the right)
- 3. switch feet, Migi Kesa (downward diagonal cut to the right)
- 4. And gyaku kesa (upward diagonal cut to the left). The kesa and gyaku kesa are done quickly with no pause between cuts.





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INAZUMA GIRI



Inazuma Giri: Lightning Cut

- 1. Hidari Kesa (downward diagonal cut to the left)
- 2. Gyaku kesa (upward diagonal cut to the right)
- 3. And Hidari Kesa (downward diagonal cut to the left). This is a fast sequence of cuts with no pauses between them. All cuts in the sequence must be completed within one second.

Gyaku-Inazuma Giri: Reverse Lightning Cut

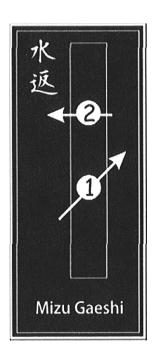
- 1. Migi Gyaku kesa (upward diagonal cut to the right)
- 2. Hidari Kesa (downward diagonal cut to the left)
- 3. And Migi Gyaku kesa (upward diagonal cut to the right). This is a fast sequence of cuts with no pauses between them. All cuts in the sequence must be completed within one second.





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MIZU GAESHI



Mizu Gaoshi: Returning Water

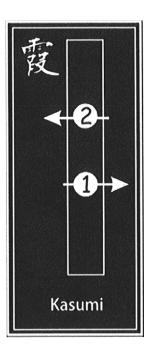
- 1. Low Gyaku kesa (upward diagonal cut to the right)
- 2. And high Suihei (horizontal cut to the left). That second cut is made on the severed section of the target before it falls.





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KASUMI



Kasumi: Mist

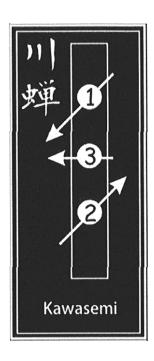
- Low Suihei (horizontal cut to the right)
 Followed by high Suihei.





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KAWASEMI



Kawasemi: Kingfisher

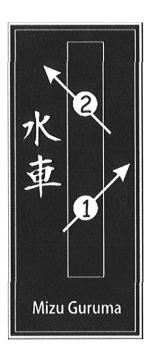
- 1. Hidari Kesa (downward diagonal cut to the left)
- 2. low Gyaku kesa (upward diagonal cut to the right)
- 3. and middle Suihei (horizontal cut to the left). The third cut is made on the severed section of the target before it falls





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MIZU GURUMA



Mizu Guruma: Water Wheel

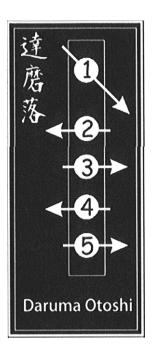
- 1. Low Gyaku kesa (upward diagonal cut to the right)
- 2. Followed by high Gyaku kesa (upward diagonal cut to the left). The second cut is made on the severed section of the target before it falls.





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DARUMA OTOSHI



Daruma Otoshi:

- 1. Batto Migi Kesa (downward diagonal cut to the right made as the katana loaves the saya)
- 2. Followed by four fast Suihei (horizontal cuts).



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- 6. Illegal / Prohibited Actions
 - a. Jogai Stepping out of bound
 - b. Excessive contact
 - c. Grabbing the opponent
 - d. Grabbing the opponent's weapon
 - e. Uncontrollable techniques
 - f. Using the non-protected or padded parts of the weapon to strike
 - g. Kicking or punching with an empty hand
 - h. Malicious intent purposely causing harm to an opponent
 - i. Non-Scoring and Prohibited Targets / Techniques:
 - 3. Top and back of the head
 - 4. The temples5. The ears

 - 6. The joints
 - 7. The throat
 - 8. The groin 9. The neck

 - 10. The thighs

7. Penalties

- a. All penalties including contact, non-contact, out of bound, etc., will be logged under a single
- b. Penalties may be escalated at the discretion of Tournament Officials:
 - Chui 1 1st Penalty
 Chui 2 2nd Penalty
 Chui 3 3rd Penalty

 - 4. Hansoku Chui 4th Penalty
 5. Hansoku 5th Penalty (Disqualification)
- 8. Scoring / Point System
 - a. Red Flags and Blue or White Flags
 - b. Qualifying / Elimination Rounds
 - c. Nihon Shobu (2 Point Match)
 - d. A combination of Wazari (1/2 Point) and Ippon (1 Full Point)
 - e. Final / Medal Rounds
 - f. Sanbon Shobu (3 Point Match)
 - g. A combination of Wazari (1/2 Point) and Ippon (1 Full Point)
- 9. Time 2 Minutes, Stop Clock
- 10. Ties will be decided based on the following criteria in the order below:
 - a. Senchu (first opponent to have scored an unopposed point will win)
 - b. The competitor with the most Ippon wins
 - c. The competitor with the most Waza Ari wins
 - d. If still tied after the above considerations, the match will be decided with a vote from the Judge and Referees





2024 INTERNATIONAL GOODWILL KARATE-DO CHAMPIONSHIPS IN MEMORY OF SHIHAN FUMIO DEMURA

SUNDAY, FEBRUARY 25, 2024

SPECIALLY CHANLLENGED DIVISIONS

CK1 CK1 CK37 CK38 CK39 CK40 CK41 CK42 CK43 CK44 CK45 CK46		INTERMEDIATE / ADVANCE KATA Visually Impaired - Women Visually Impaired - Men Wheelchair - Women Wheelchair - Men Cognitively Impaired Women Cognitively Impaired Men Other Physically Impaired - Women Other Physically Impaired - Men JUNIOR DIVISI AGES 12 - 14 KIHON ONLY Kihon Only - Girls	CK47 CK48 CK49 CK50 CK51 CK52 CK53 CK54	KOBUDO CW47 CW48 CW49 CW50 CW51 CW52 CW53 CW54
CK38 KATA CK39 CK40 CK41 CK42 CK43 CK44 CK45 CK46 CK1		Visually Impaired - Men Wheelchair - Women Wheelchair - Men Cognitively Impaired Women Cognitively Impaired Men Other Physically Impaired - Women Other Physically Impaired - Men JUNIOR DIVISI AGES 12 - 14 KIHON ONLY	CK48 CK49 CK50 CK51 CK52 CK53 CK54	CW48 CW49 CW50 CW51 CW52 CW53
CK39 CK40 CK41 CK42 CK43 CK44 CK45 CK46 CK1		Wheelchair - Women Wheelchair - Men Cognitively Impaired Women Cognitively Impaired Men Other Physically Impaired - Women Other Physically Impaired - Men JUNIOR DIVISI AGES 12 - 14 KIHON ONLY	CK49 CK50 CK51 CK52 CK53 CK54	CW49 CW50 CW51 CW52 CW53
CK39 CK40 CK41 CK42 CK43 CK44 CK45 CK46		Wheelchair - Men Cognitively Impaired Women Cognitively Impaired Men Other Physically Impaired - Women Other Physically Impaired - Men JUNIOR DIVISI AGES 12 - 14 KIHON ONLY	CK50 CK51 CK52 CK53 CK54	CW50 CW51 CW52 CW53
CK39 CK40 CK41 CK42 CK43 CK44 CK45 CK46		Cognitively Impaired Women Cognitively Impaired Men Other Physically Impaired - Women Other Physically Impaired - Men JUNIOR DIVISI AGES 12 - 14 KIHON ONLY	CK51 CK52 CK53 CK54	CW51 CW52 CW53
CK40 CK41 CK42 CK43 CK44 CK45 CK46		Cognitively Impaired Men Other Physically Impaired - Women Other Physically Impaired - Men JUNIOR DIVISI AGES 12 - 14 KIHON ONLY	CK52 CK53 CK54	CW52 CW53
CK41 CK42 CK43 CK44 CK45 CK46		Other Physically Impaired - Women Other Physically Impaired - Men JUNIOR DIVISI AGES 12 - 14 KIHON ONLY	CK53 CK54	CW53
CK42 CK43 CK44 CK45 CK46		Other Physically Impaired - Men JUNIOR DIVISI AGES 12 - 14 KIHON ONLY	CK54 IONS KATA	
CK43 CK44 CK45 CK46 CK46		JUNIOR DIVISI AGES 12 - 14 KIHON ONLY	IONS KATA	CW54
CK44 CK45 CK46 CK46		AGES 12 - 14 KIHON ONLY	KATA	
CK45 CK46 CK46		AGES 12 - 14 KIHON ONLY	KATA	
CK46 ONS CK1		AGES 12 - 14 KIHON ONLY	KATA	
ONS CK1		AGES 12 - 14 KIHON ONLY	KATA	
CK1		AGES 12 - 14 KIHON ONLY	KATA	
		Kihon Only - Girls	CK19	
CIZO				
CK2		Kihon only - Boys	CK20	
KATA	KOBUDO	AGES 12 - 17 BEGINNER / NOVICE	KATA	KOBUDO
CK3	CW3	Visually Impaired - Women	CK21	CW21
CK4	CW4	Visually Impaired - Men	CK22	CW22
CK5	CW5	Wheelchair - Women	CK23	CW23
CK6	CW6	Wheelchair - Men	CK24	CW24
CK7	CW7	Cognitively Impaired Women	CK25	CW25
CK8	CW8			CW26
CK9	CW9	Other Physically Impaired - Women	CK27	CW27
CK10	CW10	Other Physically Impaired - Men	CK28	CW28
KATA	KOBUDO	AGES 12 - 17 BEGINNER / NOVICE	KATA	KOBUDO
CK11	CW11	Visually Impaired - Girls	CK29	CW29
CK12	CW12	Visually Impaired - Boys	CK30	—CW30
CK13	CW13	Wheelchair - Women		—CW31
CK14	—CW14	Wheelchair - Men	CK32	—CW32
CK15	CW15	Cognitively Impaired Women		—CW33
CK16	CW16			—CW34
CK17	—CW17		CK35	—CW35
				—CW36
	KATA CK3 CK4 CK5 CK6 CK7 CK8 CK9 CK10 KATA CK11 CK12 CK13 CK14 CK15 CK16	KATA KOBUDO CK3 CW3 CK4 CW4 CK5 CW5 CK6 CW6 CK7 CW7 CK8 CW8 CK9 CW10 KATA KOBUDO CK11 CW10 CK12 CW12 CK13 CW13 CK14 CW14 CK15 CW16 CK17 CW17	KATA KOBUDO CK3 CW3 Visually Impaired - Women CK4 CW4 Visually Impaired - Men CK5 CW5 Wheelchair - Women CK6 CW6 Wheelchair - Men CK7 CW7 Cognitively Impaired Women CK8 CW8 Cognitively Impaired Men CK9 CW9 Other Physically Impaired - Women CK10 CW10 AGES 12 - 17 BEGINNER / NOVICE CK11 CW11 Visually Impaired - Boys CK12 CW12 Visually Impaired - Boys CK13 CW13 Wheelchair - Women CK14 CW14 Wheelchair - Women CK15 CW15 Cognitively Impaired Women CK16 CW16 Cognitively Impaired Women CK17 CW17 Other Physically Impaired Men COGNITIVELY Impaired Women CK16 CW16 Cognitively Impaired Men CK17 CW17 Other Physically Impaired - Women	KATA KOBUDO AGES 12 - 17 BEGINNER / NOVICE KATA CK3 CW3 Visually Impaired - Women CK21 CK4 CW4 Visually Impaired - Men CK22 CK5 CW5 Wheelchair - Women CK23 CK6 CW6 Wheelchair - Men CK24 CK7 CW7 Cognitively Impaired Women CK25 CK8 CW8 Cognitively Impaired - Women CK26 CK9 CW9 Other Physically Impaired - Women CK27 CK10 CW10 Other Physically Impaired - Men CK28 KATA KOBUDO AGES 12 - 17 BEGINNER / NOVICE KATA CK11 CW11 Visually Impaired - Boys CK30 CK12 CW12 Visually Impaired - Boys CK30 CK13 CW13 Wheelchair - Women CK31 CK14 CW14 Wheelchair - Men CK32 CK15 CW15 Cognitively Impaired Women CK33 CK16 CW16 Cognitively Impaired - Women CK34





2024 INTERNATIONAL GOODWILL KARATE-DO CHAMPIONSHIPS IN MEMORY OF SHIHAN FUMIO DEMURA

SUNDAY, FEBRUARY 25, 2024

KARATE DIVISIONS

KATA K1 K2 K3 K4 K5 K6 K7 K8 K9 K10	SUMITE S1 S2 S3 S4 S5 S6 S7 S8 S9 S10	INTERMEDIATE - 4TH - 2ND KYU (2 - 4 YEARS TRAINING) 7 Year Old & Under - Boys & Girls Mixed 8 - 9 Years Old - Boys & Girls Mixed 10 - 11 Years Old Girls 10 - 11 Years Old Boys 12 - 13 Years Old Boys 12 - 13 Years Old Boys 14 - 15 Years Old Girls 14 - 15 Years Old Boys 16 - 17 Years Old Boys 16 - 17 Years Old Boys	KATA KUMIT K21 S21 K22 S22 K23 S23 K24 S24 K25 S25 K26 S26 K27 S27 K28 S28
K1 K2 K3 K4 K5 K6 K7 K8 K9 K10	S1 S2 S3 S4 S5 S6 S7 S8 S9	7 Year Old & Under - Boys & Girls Mixed 8 - 9 Years Old - Boys & Girls Mixed 10 - 11 Years Old Girls 10 - 11 Years Old Boys 12 - 13 Years Old Girls 12 - 13 Years Old Boys 14 - 15 Years Old Boys 14 - 15 Years Old Boys 16 - 17 Years Old Girls	K21 S21 K22 S22 K23 S23 K24 S24 K25 S25 K26 S26 K27 S27
K3 K4 K5 K6 K7 K8 K9 K10	S3 S4 S5 S6 S7 S8 S9	10 - 11 Years Old Girls 10 - 11 Years old Boys 12 - 13 Years Old Girls 12 - 13 Years Old Boys 14 - 15 Years Old Girls 14 - 15 Years Old Boys 16 - 17 Years Old Girls	K23 S23 K24 S24 K25 S25 K26 S26 K27 S27
K4 K5 K6 K7 K8 K9 K10	S4 S5 S6 S7 S8 S9	10 - 11 Years old Boys 12 - 13 Years Old Girls 12 - 13 Years Old Boys 14 - 15 Years Old Girls 14 - 15 Years Old Boys 16 - 17 Years Old Girls	K24 S24 K25 S25 K26 S26 K27 S27
K5 K6 K7 K8 K9 K10	S5 S6 S7 S8 S9	12 - 13 Years Old Girls 12 - 13 Years Old Boys 14 - 15 Years Old Girls 14 - 15 Years Old Boys 16 - 17 Years Old Girls	K25 S25 K26 S26 K27 S27
K6 K7 K8 K9 K10	S6 S7 S8 S9	12 - 13 Years Old Boys 14 - 15 Years Old Girls 14 - 15 Years Old Boys 16 - 17 Years Old Girls	K26 S26 K27 S27
K7 K8 K9 K10	S7 S8 S9	14 - 15 Years Old Girls 14 - 15 Years Old Boys 16 - 17 Years Old Girls	K27S27
K8 K9 K10	S8 S9	14 - 15 Years Old Boys 16 - 17 Years Old Girls	
K9 K10	S9	16 - 17 Years Old Girls	
K10	_		$\frac{\text{K28}}{\text{K20}} = \frac{\text{S28}}{\text{S20}}$
	_		K29S29 K30S30
KATA		ADVANCE - 1ST KYU & HIGHER	
KAIA	KUMITE	(4 OR MORE YEARS TRAINING)	KATA KUMIT
K11	S11	7 Years Old & Under - Boys & Girls Mixed	K31S31
K12	S12	8 - 9 Years Old - Boys & Girls Mixed	K32S32
K13	S13	10 - 11 Years Old Girls	K33S33
		•	$\frac{\text{K34}}{\text{K35}}$ $\frac{\text{S34}}{\text{S35}}$
			K35S35 K36S36
	_	•	$\frac{-1000}{1000}$ K37 $\frac{1000}{1000}$ S37
			$\frac{-1}{100}$ $\frac{100}{100}$
—K19	—S19	16 - 17 Years Old Girls	—K39 —S39
K20	S20	16 - 17 Years Old Boys	K40S40
	_		
		ADJUT DIVISI	ONE
ADULT DIVISIONS BEGINNER			ONS
KATA	KUMITE	(2 - 4 YEARS TRAINING)	KATA KUMIT
	S47		K59S59
	_		K60S60
			K61S61
	_		K62S62 K63S63
			K63S64
	552		
KATA	KUMITE	(4 OR MORE YEARS TRAINING)	KATA KUMIT
K53	S53	18 34 Women	K65S65
			K66S66
	_		$\frac{-\text{K67}}{\text{V69}}$ $\frac{-\text{S67}}{\text{S69}}$
			K68S68 K69S69
		45+ Years Old Men	K70S70
KATA K71	S71		
—K72	S72		
K73	S73		
K74	S74		
K75	S75		
K76	S76		
	K14	K14	K14

TK4

TK3

TK4



Juniors - 17 Years Old & Younger - Mixed Advanced

Adults Ages - 18 Years & Older - Beginner/Novice

Adults Ages - 18 Years & Older - Advanced

^{***} Include Team Name and Each Member Name ***



DEMURA-HA SHITO-RYU KARATE-DO GENBU-KAI 2024 INTERNATIONAL GOODWILL KARATE-DO CHAMPIONSHIPS IN MEMORY OF SHIHAN FUMIO DEMURA

SUNDAY, FEBRUARY 25, 2024

TEAM DIVISIONS

KARATE TEAM KATA (3 MEMBERS)		KOBUDO TEAM KATA (3 MEMBERS)	
Juniors - 17 Years Old & Younger - Mixed Beginnger	TK3	Beginner / Novice - Junior 17 Years Old and Under	TW1
Juniors - 17 Years Old & Younger - Mixed Advanced	TK4	Advanced / Elited - Junior 17 Years Old and Under	TW2
Adults Ages - 18 Years & Older - Beginner/Novice	TK3	Beginner / Novice - Adults 18 Years Old or Older	TW3
Adults Ages - 18 Years & Older - Advanced	TK4	Advanced / Elite - Adults 18 Years Old or Older	TW4
TEAM NAME			
TEAM NAME			
TEAM MEMBER 1			
TEAM MEMBER 2			
TEXAM MEMBER 2			
TEAM MEMBER 3			



OKINAWA KOBUDO RENGO KAI - 2024 TAIKAI

IN ASSOCIATION WITH SHITO-RYU GENBU-KAI - 2024 INTERNATIONAL GOODWILL KARATE-DO

IN MEMORY OF SHIHAN DEMURA



SUNDAY, FEBRUARY 25, 2024

KOBUDO DIVISIONS

LONG WEAPONS KATA DIVISIONS	KOBUDO KUMITE - BEGINNER DIVISIONS
LW1 Junior 13 Years Old & Younger - 9th - 6th Kyu	WK19 Junior 13 Years Old & Younger - Boys & Girls Mixed
LW2 Junior 13 Years Old & Younger - 5th - 1st Kyu	WK20 Junior 14 - 17 Years Old Girls
LW3 Junior 13 Years Old & Younger - JR. Black Belts	WK21 Junior 14 - 17 Years Old Boys
LW4 Junior 14 - 17 Years Old - 9th - 6th Kyu	WK22 Adult 18 Years and Older - Men
LW5 Junior 14 - 17 Years Old - 5th - 1st Kyu	WK23 Adult 18 Years and Older - Women
LW6 Junior 14 - 17 Years Old - Black Belts	
LW7 Adult 18 Years and Older - 9th - 6th Kyu	
LW8 Adult 18 Years and Older - 5th - 1st Kyu	
LW9 Adult 18 Years and Older - Black Belts	
SHORT WEAPONS KATA DIVISIONS	KOBUDO KUMITE - ADVANCED DIVISIONS
SW10 Junior 13 Years Old & Younger - 9th - 6th Kyu	WK24 Junior 13 Years Old & Younger - Boys & Girls Mixed
SW11 Junior 13 Years Old & Younger - 5th - 1st Kyu	WK25 Junior 14 - 17 Years Old Girls
SW12 Junior 13 Years Old & Younger - JR. Black Belts	WK26 Junior 14 - 17 Years Old Boys
SW13 Junior 14 - 17 Years Old - 9th - 6th Kyu	WK27 Adult 18 Years and Older - Men
SW14 Junior 14 - 17 Years Old - 5th - 1st Kyu	WK28 Adult 18 Years and Older - Women
SW15 Junior 14 - 17 Years Old - Black Belts	
SW16 Adult 18 Years and Older - 9th - 6th Kyu	
SW17 Adult 18 Years and Older - 5th - 1st Kyu	
SW18 Adult 18 Years and Older - Black Belts	



SUISHIN-RYU BATTO-DO - 2024 TAIKAI

IN ASSOCIATION WITH DEMURA-HA SHITO-RYU GENBU-KAI 2024 INTERNATIONAL GOODWILL KARATE-DO CHAMPIONSHIPS

IN MEMORY OF SHIHAN FUMIO DEMURA



SATURDAY, FEBRUARY 24, 2024

BATTO-DO DIVISIONS

KATA DIVISIONS - ONE KATA DIVISION ONLY BK-1 Batto-Do, Non Black Belt, Less Than 1 Year, Mixed BK-2 Batto-Do, Non Black Belt, More Than 1 Year, Mixed BK-3 Batto-Do, Shodan and Nidan Black Belt, Mixed BK-4 Batto-Do, Sandan and Above Black Belt, Mixed BK-5 Batto-Do - Team Kata **CUTTING DIVISIONS - MIXED EXCEPT WHERE NOTED** Individual Cutting - Mixed (Men & Women) Below Black Belt Rank Minimum 2 Years Training (Need Instructor's Approval) BC7 BC8 Women - Individual Cutting, All Black Belt Rank BC9 Men - Individual Cutting, All Black Belt Rank BC10 Haya Waza Giri - Advanced Specialized Cutting Techniques BC11 Women - Do-Dan Individual Cutting - All Black Belt Ranks BC12 Men - Do-Dan Individual Cutting - All Black Belt Ranks BC13 Team Cutting - Three Person Teams (Need Approval for Non-Black Belts BC14 Wakizashi Cutting

